

Little Goblin Dance

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1. Concert G Phrygian Scale

Flute

Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

The musical score is written for a concert band. It features ten staves, each representing a different instrument or section. The key signature is G Phrygian (two flats: B♭ and E♭), and the time signature is 3/4. The melody is a scale starting on G4 and ascending to G5. The percussion section (P1: Snare Drum, P2: Bass Drum) provides a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

The musical score is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 11 staves. The first five staves (Fl., Ob., Cl., A Sx., T. Sx.) and the last two staves (Mall., Perc. 1/2) contain musical notation. The middle four staves (Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba) are empty. The notation includes whole notes, half notes, and eighth notes. The Perc. 1/2 staff features a rhythmic pattern of eighth notes.

This musical score is for the piece "Little Goblin Dance". It is a page from a larger score, as indicated by the page number "3" in the top right corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The percussion part is written on a single staff with a key signature of one flat (B-flat major) and a time signature of 4/4. The score shows the first seven measures of the piece. The woodwinds and brass parts are mostly composed of half notes and quarter notes, while the percussion part features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

2. Slurs Exercise

The musical score is titled "2. Slurs Exercise" and is for the piece "Little Goblin Dance". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Ob. (Oboe):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Cl. (Clarinet):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- A Sx. (Alto Saxophone):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Hn. (Horn):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Mall. (Mellophone):** Treble clef, key signature of two flats. The melody consists of eighth notes with slurs across measures.
- Perc. 1/2 (Percussion 1/2):** Treble clef, key signature of two flats. The part includes eighth notes and rests, with a final measure featuring a sharp sign and a slur.

The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature. The notation includes various musical symbols such as clefs, key signatures, and slurs to indicate the exercise's focus on slurring.

This page of the musical score for "Little Goblin Dance" features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1.
- Ob.** (Oboe): Treble clef, key signature of two flats. Part 1.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part 1.
- A Sx.** (Alto Saxophone): Treble clef, key signature of two flats. Part 1.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two flats. Part 1.
- Bb Tpt** (B-flat Trumpet): Treble clef, key signature of two flats. Part 1.
- Hn.** (Horn): Treble clef, key signature of two flats. Part 1.
- Tbn./ Euph./ Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key signature of two flats. Part 1.
- L.R. Tuba** (Large/Small Tuba): Bass clef, key signature of two flats. Part 1.
- Mall.** (Mellophone): Treble clef, key signature of two flats. Part 1.
- Perc. 1/2** (Percussion 1/2): Bass clef, key signature of two flats. Part 1.

The score is written for a 5/4 time signature. The key signature is two flats (B-flat and E-flat). The woodwinds and brass parts are all in their first positions. The percussion part includes a snare drum and a tom-tom.

This musical score page, titled "Little Goblin Dance - SCORE", is page 6 of the composition. It features eleven staves for various instruments, all in the key of B-flat major (two flats) and 4/4 time. The staves are arranged in three groups: woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (B-flat Trumpet, Horn, Tuba/Euphonium/Bassoon, L.R. Tuba), and mallets/percussion (Mallets, Percussion 1/2). The woodwind and brass parts play a melodic line with eighth-note patterns, often beamed in groups of four. The mallets and percussion part provides a rhythmic accompaniment with eighth-note patterns and rests. The score is written for a full orchestral ensemble.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

3. Rhythm A

The musical score for "3. Rhythm A" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Fl.** (Flute): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Ob.** (Oboe): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Cl.** (Clarinet): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- A. Sx.** (Alto Saxophone): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- T. Sx.** (Tenor Saxophone): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Tpt.** (Trumpet): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Hn.** (Horn): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- L.R. Tba.** (Low Euphonium/Tuba): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Mall.** (Mellophone): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.
- Perc. 1/2** (Percussion 1/2): Quarter notes on G4, A4, B4; eighth notes on C5, D5, E5; quarter notes on F5, G5.

The score is organized into five measures. The first measure contains the initial notes for all instruments. The second measure contains the next set of notes. The third measure contains the next set of notes. The fourth measure contains the next set of notes. The fifth measure contains the final notes for all instruments. The score is written in a single system, with all instruments playing the same rhythm.

4. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

This musical score is for the song 'The Rose Tree'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba (L.R. Tba.), and Percussion (Perc. 1/2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily carried by the woodwinds and brass, with the percussion providing a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments play in unison for much of the piece.

This musical score page, titled "Little Goblin Dance - SCORE", is page 9 of the document. It features eleven staves for various instruments, all in treble clef with a key signature of one flat (Bb). The notation is as follows:

- Fl.**: Flute, measures 1-4.
- Ob.**: Oboe, measures 1-4.
- Cl.**: Clarinet, measures 1-4.
- A. Sx.**: Alto Saxophone, measures 1-4.
- T. Sx.**: Tenor Saxophone, measures 1-4.
- Tpt.**: Trumpet, measures 1-4.
- Hn.**: Horn, measures 1-4.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, measures 1-4.
- L.R. Tba.**: Low Register Trombone, measures 1-4.
- Mall.**: Mellophone, measures 1-4.
- Perc. 1/2**: Percussion 1/2, measures 1-4.

The score is divided into four measures by vertical bar lines. Each measure contains a specific musical notation for the instruments listed on the left. The notation includes notes, rests, and dynamic markings. The score concludes with a double bar line at the end of the fourth measure.

5. Intro

5. Intro

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

The musical score for the '5. Intro' section of 'Little Goblin Dance' is written for a large ensemble. It consists of 7 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The third system includes Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). The melody is primarily carried by the woodwinds and mellophone, with the percussion providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

6. Melody

This musical score, titled "6. Melody", is for a piece in B-flat major (two flats) and 4/4 time. It features a full orchestral ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is also present at the bottom. All melodic parts begin with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns, often with accents, and includes some melodic leaps. The percussion part provides a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

This page of the musical score for "Little Goblin Dance" features the following instruments and parts:

- Fl.** (Flute): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- A Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Bb Tpt** (B-flat Trumpet): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Hn.** (Horn): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- L.R. Tuba** (Left/Right Tuba): Bass clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Mall.** (Mellophone): Treble clef, key of B-flat major. Part includes a crescendo leading to a fortissimo (*f*) dynamic.
- Perc. 1/2** (Percussion 1/2): Two staves. The top staff uses 'x' marks for rhythmic notation, and the bottom staff uses eighth notes. Part includes a crescendo leading to a fortissimo (*f*) dynamic.

The score is written in B-flat major (two flats) and 4/4 time. The fortissimo (*f*) dynamic is indicated by a bold italicized *f* at the end of the crescendo lines for each instrument.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

The musical score is written for a concert band. It features 11 staves, each with a specific instrument or section label to its left. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (dots). The percussion part at the bottom is marked 'Perc. 1/2' and uses a single line with a C-clef and a key signature of two flats, indicating a snare drum and a tom-tom.

This page of the musical score for "Little Goblin Dance" features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- A Sx.** (Alto Saxophone): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Bb Tpt** (B-flat Trumpet): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Hn.** (Horn): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- L.R. Tuba** (Large/Small Tuba): Bass clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Mall.** (Mellophone): Treble clef, key signature of two flats. Part includes a melodic line with slurs and dynamic markings *p* and *mf*.
- Perc. 1/2** (Percussion 1/2): Two staves. The top staff has a melodic line with slurs and dynamic markings *p* and *mf*. The bottom staff has a rhythmic line with x marks and dynamic markings *p* and *mf*.

The score is written for a woodwind quintet, a brass section, and percussion. The key signature is two flats (B-flat major or D-flat minor). The dynamic markings *p* (piano) and *mf* (mezzo-forte) are used throughout the score.

This musical score page for "Little Goblin Dance" features a woodwind quintet, a brass section, and percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, Mellophone) all play a melodic line that begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in the second measure, and reaches a forte (*f*) dynamic in the third measure. The percussion part (Perc. 1/2) provides a rhythmic accompaniment, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in the second measure, and reaching a forte (*f*) dynamic in the third measure. The score is written in 4/4 time and includes dynamic markings (*p*, *mf*, *f*) and articulation marks (accents) for the melodic lines.

Fl.
p *mf* *f*

Ob.
p *mf* *f*

Cl.
p *mf* *f*

A Sx.
p *mf* *f*

T. Sx.
p *mf* *f*

Bb Tpt
p *mf* *f*

Hn.
p *mf* *f*

Tbn./
Euph./
Bssn.
p *mf* *f*

L.R.
Tuba
p *mf* *f*

Mall.
p *mf* *f*

Perc. 1/2
p *mf* *f*

This musical score page contains measures 1 through 4 of the 'Little Goblin Dance'. The music is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into four measures. Measures 1 and 2 are marked with a piano (*p*) dynamic, while measures 3 and 4 are marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass and mallets provide a rhythmic accompaniment with eighth notes. The percussion part includes a snare drum and a cymbal. The score is written on a grand staff with multiple systems, each containing five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.
p
f

Ob.
p
f

Cl.
p
f

A Sx.
p
f

T. Sx.
p
f

B♭ Tpt
p
f

Hn.
p
f

Tbn./
Euph./
Bssn.
p
f

L.R.
Tuba
p
f

Mall.
p
f

Perc. 1/2
p
f

Flute

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Michael Cotten

Study Buddy by:

Eric M Schroeder

Little Goblin Dance

Freebies/Warm-Ups/Other Volumes



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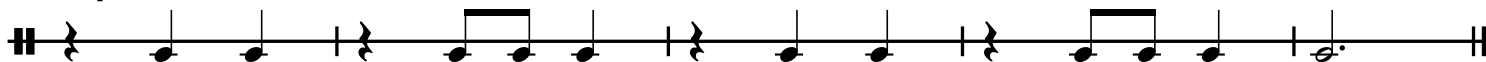
1. Concert G Phrygian Scale



2. Slurs Exercise



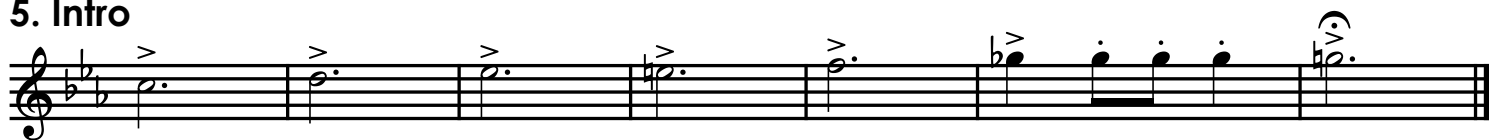
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

f

mp

f

p

mf *p* *mf* *f*

p *f*

Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Michael Cotten

Study Buddy by:

Eric M Schroeder

Little Goblin Dance

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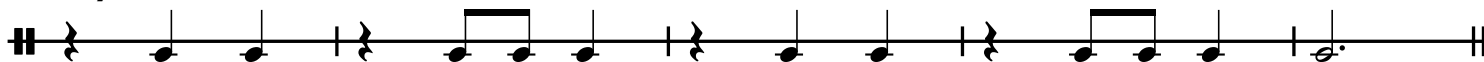
1. Concert G Phrygian Scale



2. Slurs Exercise



3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

Musical notation for the Melody section, consisting of six staves. The notation includes various dynamics (f, mp, p, mf) and articulation marks (accents, slurs). The key signature remains two flats (B-flat and E-flat). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents.

f

mp

f

p

mf *p* *mf* *f*

p *f*

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Michael Cotten
Study Buddy by:
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Little Goblin Dance

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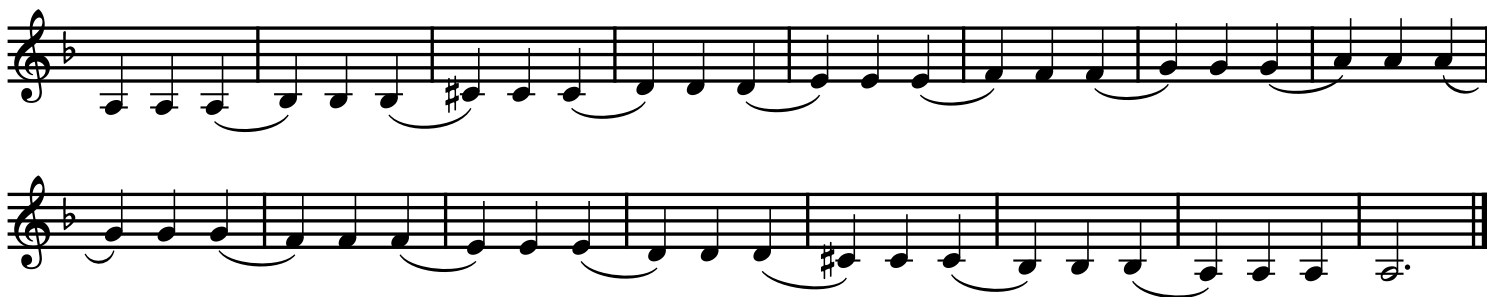


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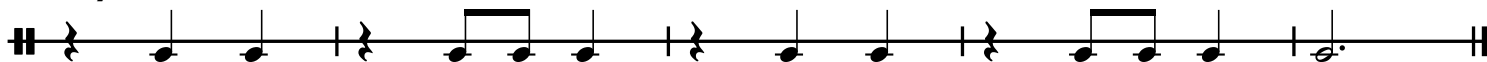
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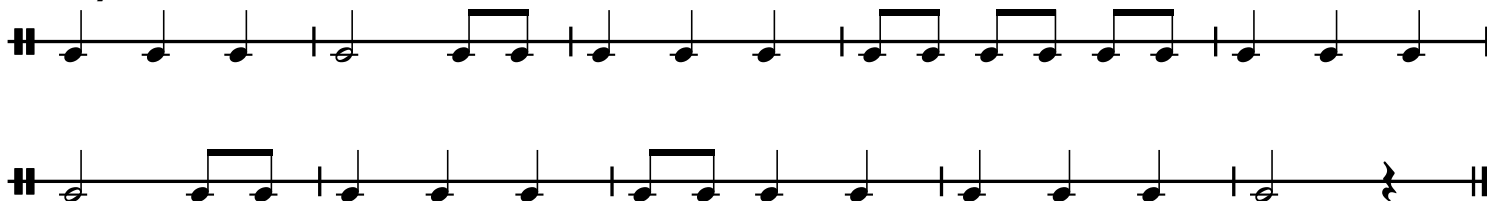
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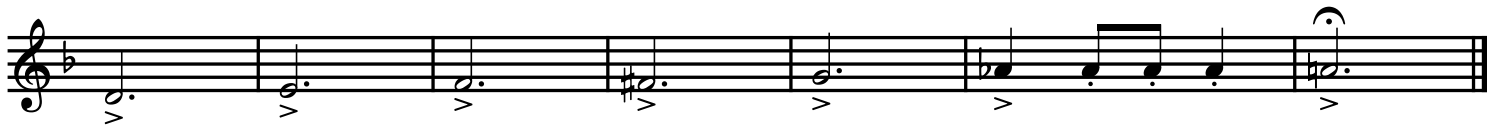
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

f

mp

f

p

mf *p* *mf* *f*

p *f*

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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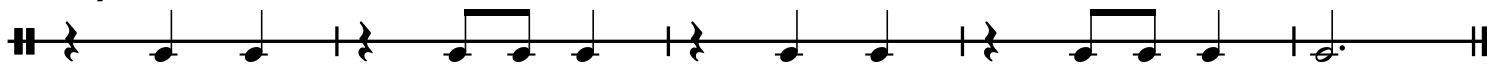
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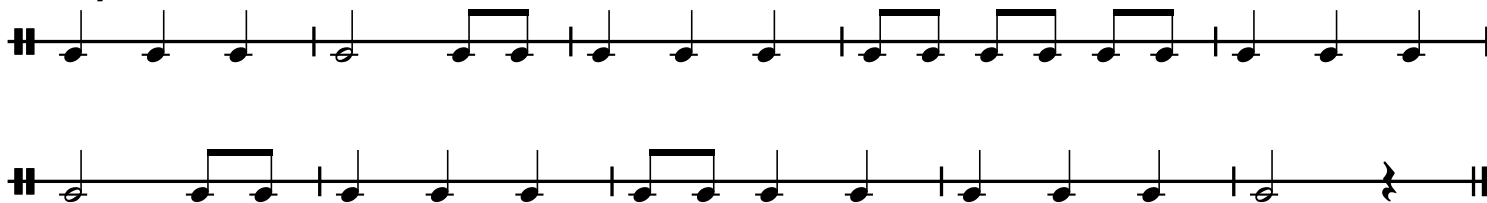
2. Slurs Exercise



3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

Melody section musical notation, consisting of six staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings (*f*, *mp*, *p*, *mf*). The melody is written in a treble clef with a key signature of one flat. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Little Goblin Dance

Composition by:
Michael Cotten
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



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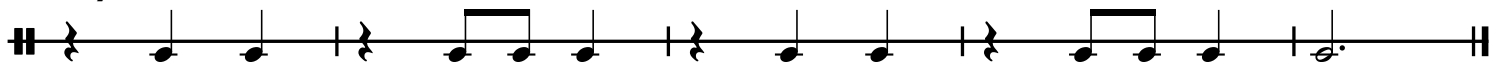
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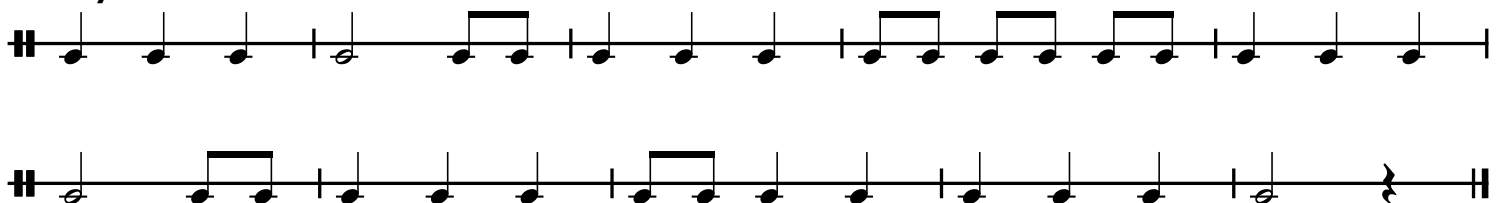
2. Slurs Exercise



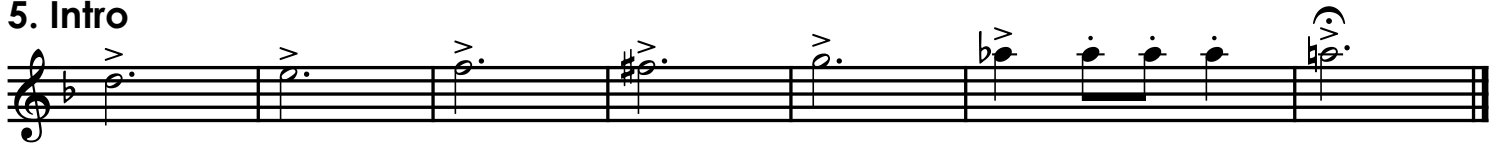
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

f

mp

f

p

mf *p* *mf* *f*

p *f*

B♭ Trumpet
Euphonium TC

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Michael Cotten
Study Buddy by:
Eric M Schroeder

Little Goblin Dance

Freebies/Warm-Ups/Other Volumes



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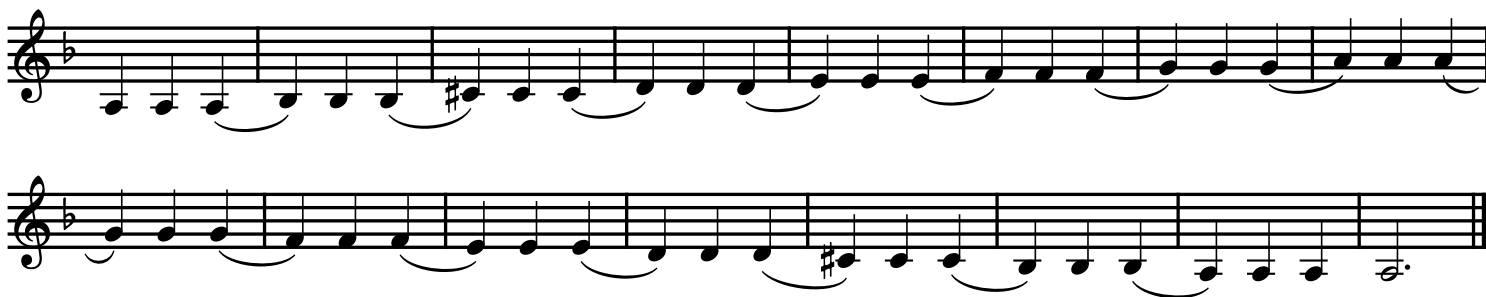


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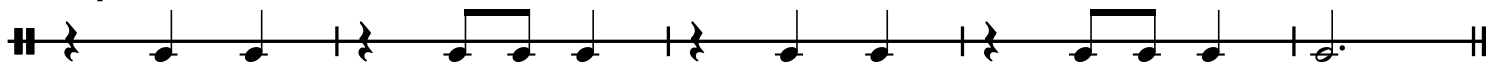
1. Concert G Phrygian Scale



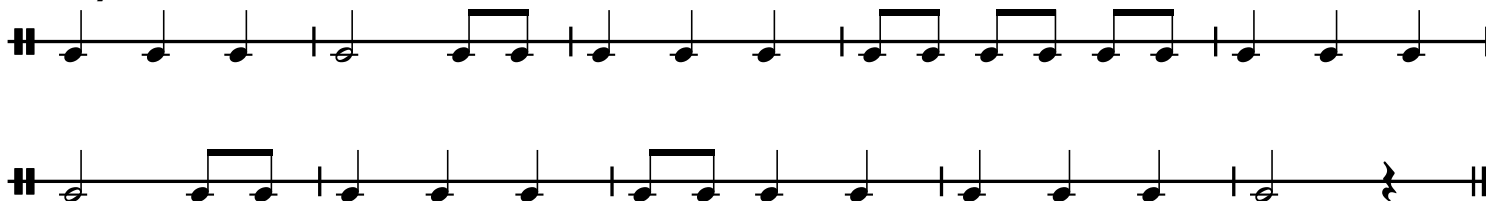
2. Slurs Exercise



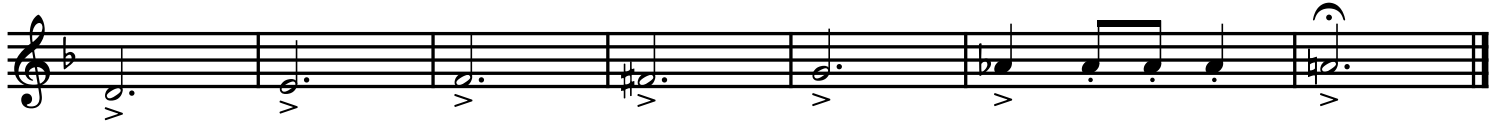
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

f

mp

f

p

mf *p* *mf* *f*

p *f*

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Michael Cotten

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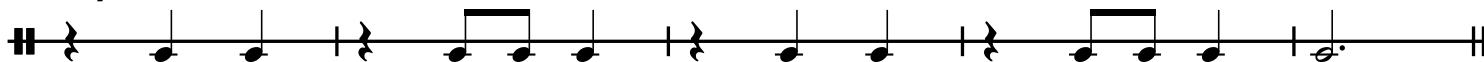
1. Concert G Phrygian Scale



2. Slurs Exercise



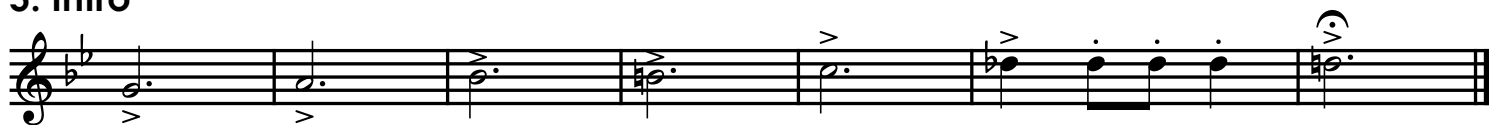
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

f

mp

f

p

mf *p* *mf* *f*

p *f*

Trombone/
Euphonium/
Bassoon

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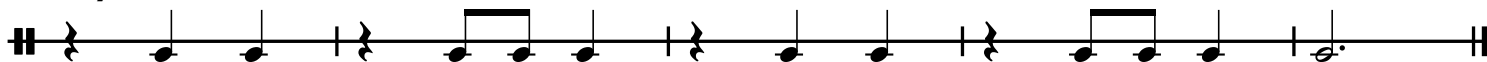
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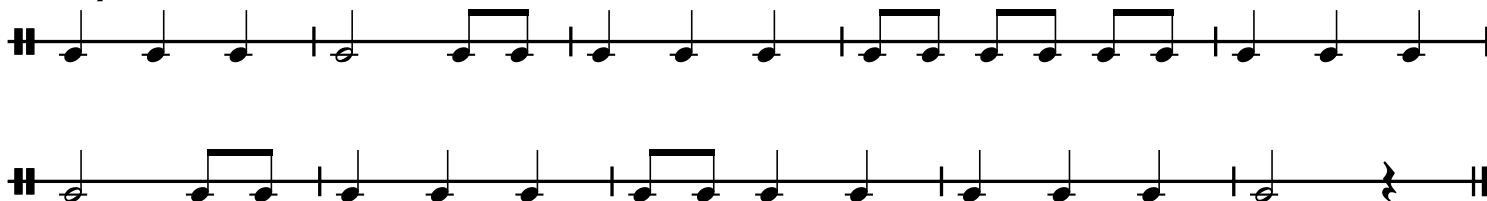
2. Slurs Exercise



3. Rhythm A



4. Rhythm B



5. Intro



6. Melody



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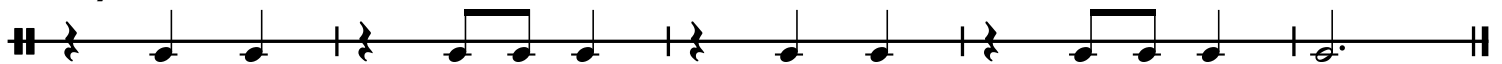
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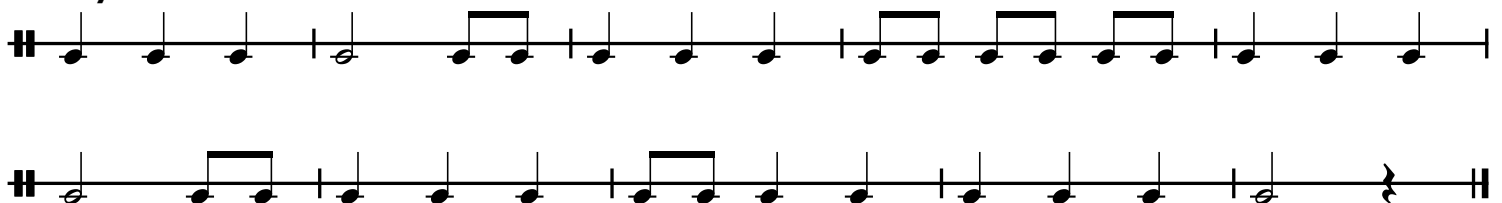
2. Slurs Exercise



3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

6. Melody

Music notation for the Melody section, consisting of six staves with a bass clef and a key signature of two flats. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a double bar line.

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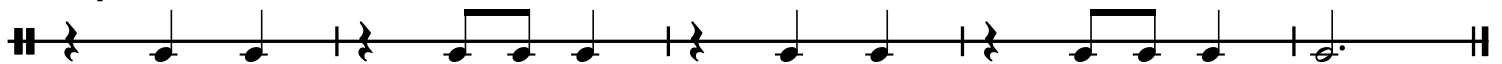
1. Concert G Phrygian Scale



2. Slurs Exercise



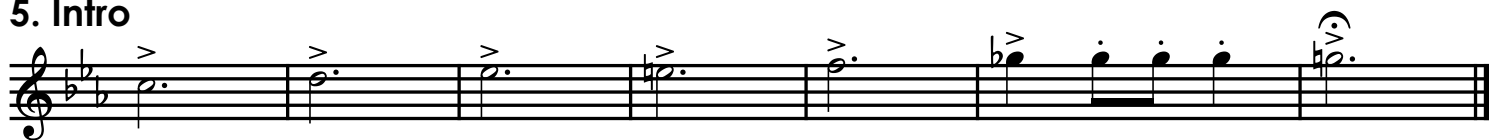
3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

Section 6, Melody, consists of six staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is marked with various dynamics and articulations:

- Staff 1: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.
- Staff 2: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.
- Staff 3: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.
- Staff 4: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.
- Staff 5: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.
- Staff 6: Starts with a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piece ends with a double bar line.

Dynamics and articulations include: *f* (forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte).

Percussion
P1: Snare Drum
P2 Bass Drum

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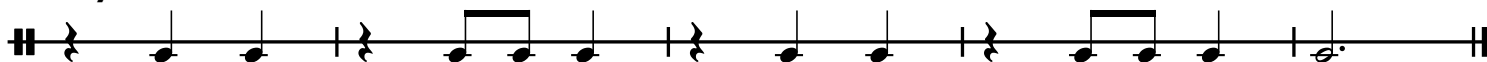
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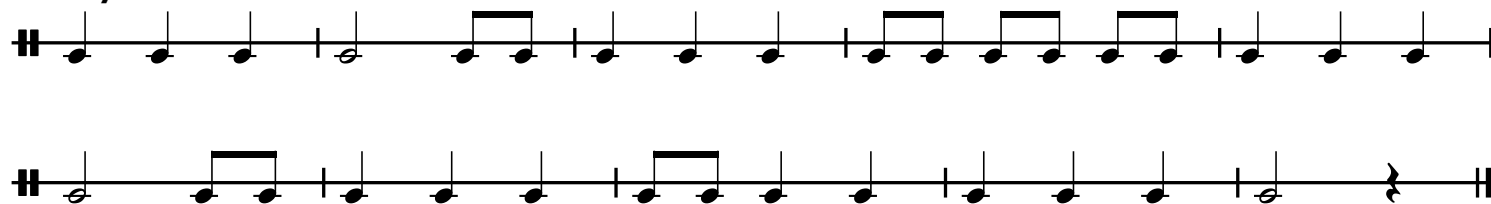
2. Slurs Exercise



3. Rhythm A



4. Rhythm B



5. Intro



6. Melody

